

New York Times, 6/27/20



CAPITOL

BROADWAY AT 51st ST. PHONE CIRCLE 5580.
SUBWAY STATION AT THE DOOR.

World's Largest, Coolest—Most Beautiful Theatre.

EDWARD BOWES.....Managing Director

PRICES 55c-75c
MATS EXCEPT SAT., SUN., HOLIDAYS 30c-40c

Including
War Tax
Continuous
1 to 11 P. M.

SAMUEL GOLDWYN Presents

MABEL NORMAND

in "The
Slim
Princess"

A Real Adventure
in Reel Life
"Outlaws of the Wilderness"

"You Wouldn't Believe It"
Latest and Funniest
Mack Sennett Comedy

S. L. ROTHAPFEL Presents:

CAPITOL GRAND ORCHESTRA

Largest and Finest Theatre Organization in the World.

Assisted by Capitol Singing Ensemble of 60 and Capitol Ballet

- (A)—Selections and Finale of Act (C)—"The Swan," Mlle. Camberelli,
3, "Gioconda."
(B)—Ballet, "Dance of the Hours."
AND MANY OTHER SINGING AND DANCING NOVELTIES!!

(D)—Selections from "Naughty
Marietta."

MARK

T R A N D

A NATIONAL INSTITUTION

B'WAY at 47th St. Direction JOS. PLUNKETT

UNITED ARTISTS Present

MARY PICKFORD

in her latest production

'SUDS'

From the play "OP OF MY THUMB"

NEW MERMAID COMEDY

ESTELLE CAREY
Soprano.

OUTING CHESTER SCENIC
STRAND TOPIICAL REVIEW

HARRY ALLEN
Baritone.

STRAND SYMPHONY ORCHESTRA

CARL EDGUARDE Conducting

B. S. MOSS' BROADWAY

at 41 St.
Mats. 25c & 50c.
Eves. 25c, 50c & 75c.

JACK
LONDON'S
"Burning
Daylight"

With
Mitchell
Lewis

VICTOR KREMER
Presents

CHARLIE CHAPLIN IN CARMEN

with BEN TURPIN
A Hilarious Burlesque
in 4 Acts

ON STAGE

Midnight Rollickers

A Snappy
Summer
Revue of
Songs,
Dances
and Jazz.

SHUBERT-CRESCENT

Fulton St. and Flatbush Av. Extension.
ONE WEEK Tomorrow Eve. Matines
Beginning

The MESSRS. SHUBERT Present

THE SCOURGE

A Four-Act Drama by OCTAVIUS ROY COHEN, author of "The Crimson Arm" and "This Way Out."

With

Donald Gallaher

And a distinguished cast of players including Albert Burton, Katherine Gray, Carolyn Newcombe, Howard Truesdale, Charles Lemuels and Charles Royce.

NEXT WEEK
JULY 5

Mason, Lee & J. J. Shubert Present

HENRY HULL

IN

"THE GREATER LOVE"

A Four-Act Play by Leighton O'Brien

With a Fine Supporting Company

NEW BRIGHTON HARRY FOX

Buzzell & Parker, Olsen & Johnson, Bobbe & Nelson, Price & Bernie, others, and

FORD SISTERS

STEEPLECHASE GENEY ISLAND
FOR FUN

Surf and Pool Bathing

LUNA FREE CIRCUS

Children Free

PARK

THEATRE, 59th & CO. CIRCLE
DAILY TO-DAY AND EVERY DAY.—2:30 & 8:30

MATINEES.....25c & 50c

EVENINGS.....50c, 75c & \$1

The Actual
Battles
of

CHATEAU-THIERRY
ST. MIHEL
ARGONNE

S. S. OFFICIAL MOTION PICTURES

BRAMHALL PLAYHOUSE
BEGINNING TOMORROW NIGHT AT 8:30

CELTIC PLAYERS IN

"The Trot" (1st time) by Rutherford Mayne.

"Kathleen ni Houlihan," by W. B. Yeats.

"Rising of the Moon," by Lady Gregory.

"Spring in Ireland," prologue by Jas. Stephens.

Opposite W. 139th St. Ferry. Best of All

SEA WATER SURF BATHING NOW OPEN.

Palisades Amusement Park

Opposite W. 139th St. Ferry. Best of All

SEA WATER SURF BATHING NOW OPEN.

Children Free

GENEY ISLAND

New York Times, 6/28/20

THE SCREEN

Mary Pickford has come forward, or stepped backward, according to opinion, in a photoplay with an unhappy ending. "Suds," in which she appears at the Strand this week, ends with the heroine weeping at the door through which the hero of her dreams has departed, never to return. Another who loves her truly is standing outside anxious to offer her his flowers and, presumably, his heart, but she has looked over his head to one beyond, and it is doubtful whether she will notice the lowly lover at her feet. Those who insist that she must be happy may imagine that within a few days she will find love where she has not expected it and marry the man with the flowers, but it would take a sequel to tell this story, and its probability does not alter the fact that "Suds" itself has an unhappy ending.

Opinion as to the strength of this ending and the story preceding it will differ. There will be those who will feel the tragedy of a little London slavey who aims too high, whose imagination carries her out of the reach of wonderful reality into the realm of dreams that cannot come true, and apparently this is the meaning intended

by the photoplay. But to others it will seem that the picture tries too hard for its effects, that it is too deliberately sentimental, that its effort to be "different" is too obvious, and that, therefore, despite its many undeniable charms, it fails to be convincing. Such will prefer Miss Pickford as her youthful, curly-haired self, rather than as the carefully disguised and not at all pretty little girl who slaves in a London laundry with camera-conscious gestures and grimaces.

But, though opinions as to the strength of the story may differ, there will undoubtedly be general agreement that the photography of "Suds" is excellent, that its scenes are full of little atmospheric touches and sidelights that enrich the whole, and that the acting of Albert Austin, Harold Goodwin and Miss Rose Dione is entirely satisfactory. Most spectators will also laugh at the abundant comedy in the picture, though some will feel that it runs too much to slapstick. All of which means that some will like "Suds" a little and others a lot—and that the present writer is one of the former.

That there are those who think differently, however, is shown by the fact that the Motion Picture Theatrical League for Better Pictures has awarded the production its first Seal of Merit. The presentation of the medal took place last night at the Strand, Mrs. Charlotte Pickford receiving it for her daughter, who, as everybody knows, is now honeymooning abroad. Frank Bacon, Vice President of the league, made the principal address.

"Suds" is an adaptation of "Op o' My Thumb," in which Maude Adams appeared on the stage, and was directed by Frank Dillon.

Also on the Strand program are a Chester scenic, "When Dreams Come True," and the interesting Topical Review.

PAGE SIX

For Work in "Suds" Mrs. Mary Fairbanks Gets First Medal Ever Awarded to Screen Artists



For her exceptional work in United Artists productions Mary Pickford has been presented with the first seal of honor by the Motion Picture Theatrical association of the World, her latest picture, "Suds," which will be shown at the Arcade for three days commencing tomorrow, being considered "the acme of wholesome, artistic and sincere entertainment."

The gold medal of the seal of merit was presented at a formal ceremony at the George M. Cohan theater in New York. Frank Bacon making the presentation, while Gov. Alfred E. Smith of New York delivered the address.

Anning S. Prall, president of the board of education of New York city, after viewing the picture and voting it the medal of merit said, "I was much impressed by the picture and think it is a wonderfully wholesome production, the kind that school children should be sent to see. The characterization of the slavey girl is interesting and it is undoubtedly the best work that Miss Pickford has ever done."

Since the completion of "Pollyanna," in the latter part of 1919, Mary Pickford has been at work with her staff of assistants on "Suds." More than four months were spent in the adaption of the story for the screen by several of the best scenario writers in the photoplay profession, while the versatile star went over the entire story again and again, word for word, until in its type-written form it was a photoplay gem.

Photographs of several streets of London's slums were taken by English representatives, exact productions being constructed in the lot adjoining Miss Pickford's dressing room.

The photoplay colony, as well as the city of Los Angeles was combed for people to appear in the crowded street scenes, an example of the care lavished on the production being shown by the fact that the entire country was ransacked for just the right kind of dilapidated looking horse to draw the laundry wagon.

Love in the imagination is one of the novelties photographed in Mary's new role.

Ann Arbor Times News, 7/3/20

ARCADIE

Catering to People of Taste

SUNDAY—MONDAY—TUESDAY

Mary Pickford

---in---

“SUDS”

From the Charles Frohman Production “Op O’ Me Thumb” made famous on the stage by Maude Adams.



Miss Pickford is seen in the characterization of a little cockney laundry drudge—and she builds the loveliest dream castles out of soap suds.

YOU'VE NEVER SEEN HER IN A ROLE LIKE THIS ONE!

Sunday Shows at
1:30, 3:00, 4:30,
7:00, 8:30

Christie Comedy
“EAT-A-BITE-A-PIE”

Daily Shows at
2:00, 3:30,
7:00, 8:30.

ADULTS 35c

CHILDREN 10c

Detroit Free Press, 9/5/20

FIRST
DETROIT
SHOWING

STARTS MONDAY

FIRST
DETROIT
SHOWING

STARTS MONDAY

CHAS. H. MILE'S **REGENT**

WOODWARD AT GRAND BOULEVARD

HOW TO GET TO THE REGENT - TAKE ANY
CAR, TRANSFER TO WOODWARD AND GET
OFF AT GRAND BOULEVARD.

MARY PICKFORD

IN THE FINEST PICTURE OF HER ENTIRE SCREEN CAREER

WUWT O' SUD'S

FROM THE CHARLES FROHMAN PRODUCTION

"OP O'ME THUMB"

A RIOTOUS FARCE BUILT AROUND A LITTLE LAUNDRY SLAVEY WHO
FELL IN LOVE WITH A MADRAS SHIRT - AND OH - WHAT AN IMAGINATION

- SPECIAL -

THREE COMPLETE SHOWS DAILY

1:30 — 6:45 — 9:00
USUAL STANDARD VAUDEVILLE

ON SWEET
DADDY, HOW SHE
LOVED THAT SHIRT

NOTICE

THE FEDERAL WASHER ON DISPLAY IN THE LOBBY WILL
BE GIVEN AWAY FREE TO SOME WOMAN PATRON
'DURING THIS ENGAGEMENT'

"THE MACHINE WHICH TOOK THE WASH OUT OF WASHDAY"

"VAMPED A LA LAUNDRY"

"Suds"

"SUDS"
and the
"EASY VACUUM"
Electric
Washing Machine

It is rapidly becoming known among Detroit housekeepers that the Easy "Vacuum" Electric Washer washes clothes quicker and cleaner.

The very principle of the "Easy" Washer makes this possible. Think of the advantage of the gas heater attachment. Enables you to keep your "suds" at any desired temperature throughout your washing.

Inside the "Easy" Washer are two vacuum cups that move up and down sixty times a minute.

These cups force the hot "suds" back and forth through cottons, linens and woolens.

In other words, it forces the dirt from clothes. This method cleans cleaner and quicker.

Come in Tuesday and let us show you the "Easy" in action.

Phone for Free Demonstration
Main 1486 Cherry 8071

Easy Payments if Desired

THE GOOD HOUSEKEEPING SHOP

88 Broadway



Mary Pickford Trusts Her Finery to a Thor

Yes, indeed, the home of Mr. and Mrs. Douglas Fairbanks is Thor-equipped.

Where could one find in a private home a greater variety of beautiful clothing and finery than would be found in the home of "America's Sweetheart"? Since Mary finds the Thor satisfactory for her laundry work we consider it a compliment and an addition to a long list of testimonials to the efficiency of the Thor Electric Washer.

The Thor washes everything from heavy blankets to finest lingerie. Washes thoroughly and without the slightest injury.

Over half a million women in America know the truth of this statement, for there are that many Thor owners in America.

Mary is one of them. When are you going to become one?

The Thor is Sold on
Very Convenient Terms

T. B. RAYL CO.

3 Grand River East, at Woodward

Call Cherry 5,000



Mary's Curls Lost

The Famous Pickford curls have been lost.

Lost, not to oblivion, but lost for a picture.

Those curls are valuable things too.

One sold for nearly \$100,000 worth of Liberty bonds once.

The one that grew in its place would be worth much more if it were bid on by Mary's millions of followers.

But it and its sister curls have been straightened out in an awful manner with specially prepared cosmetics, so that Mary can typify the little English davey girl in her newest picture, "Suds," which will be shown this week at the Regent theater, and which will be a distinctly different character from her wonderful "Pollyanna."

The curls are ironed out and the hair drawn straight back from the forehead. A deft use of grease paint tilts her nose upward at an impish angle and her cheeks appear sunken. Only in her wonderful eyes will the little star be Mary Pickford.



Tested and Approved by the Good Housekeeping Institute.

SURPRISE HER!

Mr. Man, here's a little quiet tip for you. No present you can possibly think of for your wife will be nearly as much appreciated as an

A.B.C. Super Electric Cabinet Washing Machine

You'll emancipate her from the drudgery of washday,

the backache, the inevitable wormout feeling.

You'll relieve her of the uncertainty and worry over her laundry.

And incidentally there'll be a nice little saving for YOU in the elimination of a dozen bills,

laundry, soap and the wash and tear on clothes.

If you're in doubt, ask your wife what she most desires for her home. Then drop in here and let us tell you a few facts and figures.

Lemersal, 113 Broadway

Exclusive Broadway Agent

National Vacuum Electric Washer and Wringer

We could fill a book on what suds and our machine can do.

But the only way to find out what the suds will do is to

Phone Main 7556

and let us give you a free demonstration in your home.

Trost Electric Shop

Main 7556

118 Broadway

Get acquainted with efficiency



Let us call for just one small order and you will get acquainted with high-grade efficiency in wet wash. A lot of your friends are glad that they employed us.

We use the only satisfactory method of doing washing properly, and that is the good, old-fashioned way of suds. Good, pure soap suds clean completely.

Call us up and watch how quick we're on the job.

We specialize in Family Work, 5c Lb.

Yours for Service

We Call Anywhere East of Woodward Ave.

Sunshine Wet Wash Laundry
235 Terminal Ave. Hickory 1371

Evidence—Why the FEDERAL Washes Better

The FEDERAL Oscillating Washing Action Exclusive Because of Patented Federal Design

"Typical Revolving Cylinder Action" Common in Many Washers



Note the Difference

24 JOHN R. ST.
(Corner Broadway)

39 BROADWAY
(Next to Strand Theater)

Phone Cherry 6177

Quick--Snappy--Wet--Wash--Service

Get away from doing your own washing.

We have taken this worry and drudgery from many Detroit homes.

We call for your soiled clothes, wash them in pure soap suds and rinse them thoroughly, and return the entire washing all ready to be hung up to dry.

The cost is so small that you will be surprised.

Call Us for Quick Service

Fairview Wet Wash Laundry
Hickory 1833 238 Glover Ave.

Detroit News, 9/10/20

CINEMA

By JACKSON D. HAAG.

WHEN Maude Adams appeared in the role of the laundry slavey who fell in love with a shirt, and had a romance that was filled with touching heart interest that provoked a tear rather than a smile, "Op o' My Thumb," was a masterpiece in little and the characterization a cameo of homely but trenchant emotion. When it was transferred to the screen and under the title of "Suds," was made to serve Miss Pickford as a starring vehicle, the effect was not as happy.

The delicate sentiment amid the squalor, the little love interest, the dream of the poor little creature who perhaps had never had a happy hour in her miserable life, were lost in the maze of makeup, and the determination to "put it across," whether or no. Comedy of the most obvious kind was resorted to in an effort to provoke laughter, and in the end that result was secured, but the characterization lost its distinctiveness and tear compelling qualities. The effort was made to make spectators laugh at the laundry slavey, and they have been doing so.

Whether Miss Pickford would be able to give to the role the requisite treatment, or whether again such would be effective on the screen is a question for someone

better posted on the efficacy of pantomime and photographic possibilities than I am. "Suds," is made funny, and lovers of Miss Pickford, her curts, her innocent, childlike face and its winning smile will be disappointed that she is not always the grand lady, but it gives them a demonstration that with adroit makeup wonders can be accomplished.

Those who want the happy ending with the scent of orange blossoms in the air, the sound of the wedding march in their ears, the rattle of rice and the thump of old shoes as the happy pair rattle away to catch the train that will carry them on their wedding journey will be disappointed. The ending is the only one that could be.

Bits of Film.

Eva Novak has completed her first starring vehicle for Universal, "Kate Plus Ten." After a short vacation Miss Novak will commence work on "Out of the Sunset," a story by George Rix, adapted by Phillip Hurn.

* * *

Claire Adams, Benjamin B. Hampton star, is spending her first vacation at Catalina Island. Her vacation closes next week when camera work begins on "The Killer."

* * *

"The Curse of Capistrano," by Johnston McCulley, will be Douglas Fairbank's next production for United Artists.

* * *

Director Frank Lloyd has commenced work on a Goldwyn production of "Out of the Dark."

Detroit Free Press, 9/19/20

PART THREE

THE DETROIT FREE PRESS, SUNDAY, SEPTEMBER 19, 1920.

17

CHARLES H. MILES'
MAJESTIC
WOODWARD AT WILLIS

HOW TO GET TO THE MAJESTIC — TAKE ANY CAR TRANSFER TO WOODWARD AND GET OFF AT WILLIS.

STARTS MONDAY

THE ONE STAR WHOSE POPULARITY JUST GROWS AND GROWS AND GROWS

MARY PICKFORD
IN
'SUDS'

WITH THE DAINTY LITTLE MARY PLAYING THE SAME ROLE MAUDE ADAMS CREATED ON THE SPEAKING STAGE. A REAL LAUGHING RIOT

THE FUNNY STORY OF A LAUNDRY SLAVEY WHO FELL IN LOVE WITH A SHIRT.

USUAL HIGH CLASS VAUDEVILLE

CHARLES H. MILES'
REGENT
WOODWARD AT 10 BLVD

HOW TO GET TO THE REGENT — TAKE ANY CAR TRANSFER TO WOODWARD AND GET OFF AT THE BOULEVARD

THE DELIGHTFUL STAR OF STAGE AND SCREEN

CONSTANCE BINNEY
IN RACHEL GOTHLIEB'S WONDER PLAY OF NEW YORK LIFE

"39 EAST"

MISS BINNEY CREATED THE ROLE OF DENISE PENN IN THE ORIGINAL PRODUCTION AND SHE PLAYS THE SAME PART IN THE SCREEN VERSION.

THE FIRST PICTURE EVER MADE WITH THE SAME CAST AS THE STAGE PLAY.

USUAL STANDARD VAUDEVILLE

CHARLES H. MILES'
MILES
GRISWOLD & STATE

CONTINUOUS DAILY 1 TO 11

STARTS MONDAY

AMERICA'S MOST BRILLIANT DRAMATIC ACTORS

WILLIAM FAULKNER
IN
THE MAN WHO LOST HIMSELF

A TERRIFIC AND MELODRAMATIC TALE OF A YOUNG AMERICAN WANDERER WHO BECAME AN EARL OVERNIGHT.

"USUAL ADVANCED VAUDEVILLE"



THE

DETROIT

FREE

PRESS

SUNDAY

SEPTEMBER

19

1920

SCREEN CHAT.

Katherine MacDonald will hereafter assist in selecting the musical score for her productions. This arrangement was made between Miss MacDonald and Associated Film National officials.

Anna Q. Nilsson, who is seen at

the Majestic this week in "In the Heart of a Fool," is authority for the statement that "behind the success of every man there is the shadow of every woman." And when success fails, there are probably two shadows!

A \$2,000,000 studio has recently been opened in London by Famous Players-Lasky. A \$1,000,000 studio is being planned in Bombay, India, which will offer pictures unique in scenic atmosphere

and details. As the final step a new \$2,000,000 studio has been opened in Long Island City to house all the corporation's eastern producing

plants. These studios are considered priceless.

"We, the People" was presented by the Constitutional League of America at Carnegie Hall in New York September 11. This was in thirty-third anniversary of the signing of the constitution and included a tableau depicting the

signing. The Sons of the American Revolution donated for the original 15 stars. These flags are considered priceless.

Constance Talmadge in "Good References" and one of those

interesting stories in which she appears to much delightful advantage, is booked for an early date at the Adams.

Fannie Hurst, author of "Humoresque," the screen adaptation of

which is showing at the Broadway Strand theater, is one of the highest paid authors in the world.

Miss Hurst writes for magazines, and most of her stories are published in book form upon their completion as serials.

"Penny," an adaptation of the book "Penny of Top Trail Hill," by Belle Maniates, a Lansing woman, and author of "The Story of Old Gold Alley," is the title of Bessie Love's next picture production. The locale of the story is a western ranch.

For the first time a movie stuntman will go over the Yosemite Falls for the "Sage Men" starring Gladys Brockwell. The drop is 132 feet.

Betty Hiburn, who appears in "Witnesses Fear," has a penchant for making her own frocks.

Bessie King, novelist, whose photoplay "Earthbound," is now being shown, is an inspiration to the middle-aged man who still has a hankering to write. Her advice is not to try to write until he is forty. At that age he wrote a story in three days and sent it to the Atlantic Monthly, receiving \$75. Since then his career has been one of steady progress.

Mabel Normand has secured a week-end outfit of which she is very proud. In fact, it looks like the one she compiled it. In the first place there is a tent, and then there is an army cot and a small oil stove and dishes and everything else which one needs. It all folds into a small space to be carried on the back of the car. There are only two things it lacks, says Mabel Normand. They are electric lights and a porcelain tub. But I don't think it is a real lack—I take my dips in the sea and the stars are all the light I need."

John S. Hall, President Board of Education.

Words alone cannot express just how "HUMORESQUE" affected me. For real humanness I'd say that it can't be beat. The acting spells the word "genius." JAMES VERNOR, President Common Council.

"HUMORESQUE" is the best Photoplay I have yet witnessed. It portrays beautifully the characteristics of undying mother-love and unchanging mother-faith. It stirs all the higher emotions and leaves one at its close with the feeling of having been splendidly entertained and well instructed. I could enjoy and appreciate "HUMORESQUE" again. RABBI SAMUEL S. MAYERBERG.

It is a great family picture, full of human pathos and wholesome family life. It has my unqualified endorsement.

REV. LLEWELLYN BROWN, Grand River Avenue Baptist Church.

The first time I had witnessed "HUMORESQUE" my heart strings were touched. On a second visit "HUMORESQUE" reached my very soul. I could be swayed again by all the finest emotions that dwell within me if I were to see it a third time—and I know I will.

SOL SALLAN, Woodward Ave. Jeweler.

For many years I have loved the spoken drama, but nothing that the stage has offered since John Barrymore's Peter Ibbetson has moved as "HUMORESQUE," moved me. And yet it is but a slice out of life as life really exists. It is in "HUMORESQUE" that the screen challenges the speaking stage for honors.

CLARENCE LINDER, Detroit Journal.

A photoplay like "HUMORESQUE" will teach great good in this country. I will never fully appreciate it until I can find time to see it again.

OTIS MORSE, Advertising Manager, Detroit Free Press.

In the next Paramount Super Special

"THE RIGHT TO LOVE"

With SPECIAL NUMBERS & EFFECTS With DAVID POWELL

COMING MAE MURRAY

Paramount Super Special

"THE RIGHT TO LOVE"

With SPECIAL NUMBERS & EFFECTS With DAVID POWELL

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